

# K tebe sa utiekame, svätá Mária (na slávnosť Panny Márie, Bohorodičky, prípravu obetných darov)

Antifóna

K te-be sa u-tie-ka-me, svä-tá Má - ri-a, le-bo si ťa vy-vo-lil Boh, z te-ba vy-šiel pô - vod-ca ži-vo-ta.

Musical score for the Antiphona. It consists of a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The melody is simple and hymn-like, with a steady rhythm. The lyrics are written above the vocal line.

Verše

1. Veľ - mi vzne - šená je dcéra krá-ľovská vnú-tri, \* jej o - de - vom sú zla-té tka-ni - vá. *Ant.* Ž 45, 14. 15.

Musical score for the first verse of the Antiphona. It consists of a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The melody is simple and hymn-like, with a steady rhythm. The lyrics are written above the vocal line.

*man.*

2. V pestrom rúchu ju vedú ku kráľovi; .....

\* za ňou ti privádzajú panny, jej družice.

3. Sprevádza ich jasot radostný, .....

\* tak vstupujú do kráľovského paláca. - *Ant.*