

Keď sa všetko pohrúžilo

Keď sa všet-ko po-hrú-ži - lo do hl - bo - ké - ho ml - ča - nia a noc do-šla do po - lo - vi - ce svo-jej ces - ty,

tvo - je vše - mo - hú - ce slo - vo, Pa - ne, zo - stú - pi - lo z ne - ba, z krá - ľov - ské - ho tró - nu.

2. Kra - ľu - je Pán vý - bor - nos - fou, ve - le - bou sa za - o - del, pre - pá - sal sa u - dat - nos - fou.

U - pev - nil zem svo - jou veľ - kou mo - cou, vy - vý - šil trón svo - jej ne - ko - neč - nej slá - vy.

3. Pa-ne moc-ný, Vlád-ca ver-ný, a - ké je len vzne - še - né tvo - je me - no me - dzi tvor-mi.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#), and the lower staff is in bass clef with the same key signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The accompaniment features a steady bass line with some chords and rests. The lyrics are written above the notes.

Nad ne - bo sa tvo - ja chvá - la vzná - ša, všet - ka krá - sa tvor-stva ra - du - je sa z Pá - na.

The second system of the musical score continues the melody and accompaniment from the first system. It maintains the same key signature and rhythmic structure. The lyrics are written above the notes, and the piece concludes with a double bar line.