

OTČE, TY VIEŠ

Popolcová streda - spev na prijímanie

ANTIFÓNA

Ⓟ Ot - če, ty vieš aj o tom naj - tich - šom pla - či,

Musical notation for the first line of the antiphona, featuring a vocal line and a piano accompaniment in G minor.

2 keď pa - da - jú sl - zy du - ši:

Musical notation for the second line of the antiphona, featuring a vocal line and a piano accompaniment in G minor.

3 1. a-by v nás tvo-je slo-vo ne-vy-schlo, 2. a-by sme včas pri-ná-ša-li o-vo-cie,

Musical notation for the third and fourth lines of the antiphona, featuring a vocal line and a piano accompaniment in G minor.

5 3. a-by kaž-dý na-šiel v te-be cieľ, 4. a-by si nám sl-zy ne-bom o-su-šil.

Musical notation for the fifth and sixth lines of the antiphona, featuring a vocal line and a piano accompaniment in G minor.

Po každom verši sa opakuje antifona.