

Radujte sa, nebesia (na adventné dni od 17. decembra)

Porov. Iz 49, 13

Antifóna

Ra-duj-te sa, ne-be-sia, a ple-saj zem, le-bo náš Pán prí - de a zmi-lu-je sa nad na-mi.

Musical score for the Antiphona. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a minor key (one flat) and 4/4 time. The melody is primarily in the treble staff, with accompaniment in the bass staff. The piece concludes with a fermata over the final note.

Verše

1. Bože, zver svoju právo - moc kráľovi, * kráľovmu synovi svoju spra - vod - livosť, Ž 72, 1-2

Musical score for the first verse of the psalm. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a minor key (one flat) and 4/4 time. The melody is primarily in the treble staff, with accompaniment in the bass staff. The piece concludes with a fermata over the final note.

aby spravodlivo vládol nad tvo - jím ľudom * a podľa práva nad tvo - jimi chudob - nými. Ant.

Musical score for the second verse of the psalm. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a minor key (one flat) and 4/4 time. The melody is primarily in the treble staff, with accompaniment in the bass staff. The piece concludes with a fermata over the final note.

Text antifóny: *Rimský misál*, 1980, s. 29,