

Radujte sa neprestajne

(na Tretiu adventnú nedeľu, úvodný spev)

Porov. Flp 4, 4.5

Antifóna

Ra-duj- te sa ne-pres-taj-ne v Pá - no - vi!

Ra - duj - te sa!

Pán je blíz - ko.

The musical notation for the Antiphona consists of a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment is written in a grand staff with treble and bass clefs, also in one sharp. The melody is simple and rhythmic, with a steady accompaniment.

Verše

1. Naozaj: blízko je spása tým, čo sa ho boja,

* a jeho sláva bude prebývať v na - šej krajine. **Ant.**

2. Milosrdenstvo a vernosť sa stret-nú navzájom,

* spravodlivosť a pokoj sa po - boz - kajú. **Ant.**

The musical notation for the Verses consists of a piano accompaniment in a grand staff with treble and bass clefs. The key signature is two flats (B-flat major), and the time signature is 4/4. The accompaniment is simple and rhythmic, with a steady bass line and a treble line that provides harmonic support.

Ž 85, 10.11

Podľa
Graduale Romanum,
p. 21, „Gaudete“.