

# Spása prevrávi hlasom velebným *(na Druhú adventnú nedeľu, úvodný spev)*

Antifóna

Na myšlienku antifóny  
„Populus Sion, ecce Dominus veniet“

Spá - sa pre - vra - ví hla - som ve - leb - ným, na - še srd - cia sa oz - vú ra - dos - ťou.

Musical score for the Antiphona, featuring a piano accompaniment with treble and bass staves. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a double bar line.

Ž 80, 4. 15

Verše

1. Bo - že, ob - nov nás, roz - jas - ni svo - ju tvár a bu - de - me spa - se - ní. **Ant.**

Musical score for the first verse, featuring a piano accompaniment with treble and bass staves. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a double bar line.

2. Bo - že zá - stu - pov, vráť sa, zhlia - dni z ne - ba, po - dí - vaj sa a nav - štví tú - to vi - ni - cu. **Ant.**

Musical score for the second verse, featuring a piano accompaniment with treble and bass staves. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a double bar line.