

Pod'akovanie za úrodu

Antifóna

Musical notation for the first part of the antiphon. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained bass notes and eighth-note chords.

Vd'a - ka ti, Pa - ne, za da - ry, kto - ré nám dá - vaš.

Musical notation for the first stanza of the hymn. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained bass notes and eighth-note chords.

1. Nav-šte-vu-ješ zem a dá - vaš jej vla-hu, zve-lá-d'u-ješ jej bo-hat- stvo.

Musical notation for the second stanza of the hymn. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained bass notes and eighth-note chords.

Bo - žia rie - ka je pl - ná vo - dy; l'u - d'om pri - pra - vu - ješ zr - no.

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2. Tak-to sa sta-ráš o zem: zvla-žu-ješ jej bráz - dy a vy-rov-ná-vaš hru- dy;

3



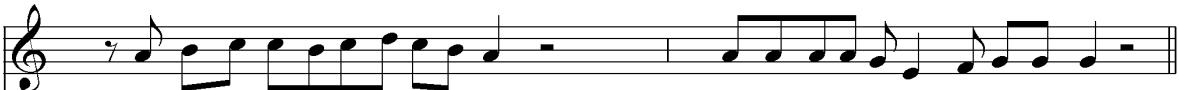
skyp - ru - ješ ju daž - d'a - mi a po - žeh - ná - vaš jej ras - tli - ny.

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3. Rok ko ru-nu-ješ svo-jou dob-ro-tou, ka-de prej - deš, vša-de je hoj - nost';

3



pa - šien - ky púš - te vla - ha za - ro - sí, pa - hor - ky sa o - pá - šu ple - sa - ním.

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4. Črie-da-mi o-viec sa lú - ky po-kry-jú a zr-nom bu - dú o - plý-vat' do - li - ny;

3

o - zý - vat' sa bu - dú ja - so - tom a spe - vom.

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